

AVRIL 2025

ceramic brussels

ceramic brussels (21st > 25th January 2026) announces the opening of the call for entries for the 3rd edition of its art prize and unveils the personalities who will sit on the 2026 jury.

A strong commitment to the emerging scene

Launched in 2024 to coincide with the first edition of the fair, the ceramic brussels art prize aims to support the emerging scene and highlight the vitality and diversity of contemporary ceramic practice.

The prize is open to art students and/or artists living in Europe who are not represented by a gallery and have a maximum of 10 years' experience in exploring ceramics. It enables the 10 laureates to benefit from an exhibition at the fair, coupled with a series of prizes (called 'awards') presented on the opening day of the fair by partner institutions (residency, exhibition, support for creation, etc.).

Remarkably, the art prize covers the costs of transport, accommodation and insurance for each laureate and their works. The prize also gives them a high profile in the fair's publicity campaigns.

A unique springboard for talent in Europe

The call for entries was marked by a major mobilisation of artists (first edition, 200 applications; second edition, over 300 applications).

'After just two editions, it's clear that our art prize has had a considerable influence on the career of each laureate. Several artists are now represented in galleries, while others have begun collaborating with institutions on large-scale projects and/or have been acquired by major collections in Europe,' says Jean-Marc Dimanche, co-director of the fair and chairman of the jury.

'By exhibiting the laureates at the entrance to the show, we are also providing them with an exceptional showcase to help the public discover their world (17,800 visitors in 2025),' he concludes.

Call for artists 2026

The call for applications was launched on Thursday 07 April and will close on 21 May 2025 (23:45). All practical information is published on the ceramic brussels website for the attention of applicants.

eligibility criteria

- art student and/or artist residing in Europe (EU zone, see list)
- not represented by a gallery
- with a maximum of 10 years' experience in ceramics
- not open to winners of the ceramic brussels art prize 2025

Mid-June 25 → selection of winners
 Sept. 25 → official publication of the winners
 Oct. 25 → announcement of institutional partners (awards)
 21-25 Jan. 26 → exhibition of the winners

art prize 2026 jury

The international jury of renowned professionals has accepted the challenge of selecting ten winners whose works will be exhibited at the opening of the third edition of ceramic brussels. The jury is renewed every year.

Jean-Marc Dimanche	Artistic advisor, General Commissioner of the Biennale De Mains De Maitres Luxembourg, ceramic brussels Co-director
Wendy Gers	Curator of Modern and Contemporary Art at Princessehof National Museum of Ceramics and a Senior Researcher at the Hanze University of Applied Sciences, Groningen, the Netherlands (NL)
Jean-Charles HAMEAU	Director, Musée national Adrien Dubouché Head of Collections, Manufactures nationales, Sèvres & Mobilier national (FR)
Lionel Jadot	Interior architect, artist, designer, filmmaker, and adventurer
Maral Kekejian	Europalia Spain artistic director (SP)

ceramic brussels 2026

The next edition of ceramic brussels will be held from 21st to 25th January 2026 on the Tour&Taxis site in Brussels. Among the new features for 2026, the fair is announcing an increase in the number of Belgian and international exhibitors (75 vs. 65 in 2025), the development of its section devoted to publishers of works of art, and the organisation of a special networking programme for professionals.